

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Horn (E^b + F)

Piano / Keyboard / Organ (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : E^b + F

EMR 8410

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4 5

Trumpet (Cornet) in B♭

Horn in F

Piano / Organ
Keyboard
(optional)



6 7 8 9 10 11 12



13 14 15 16 17 18 19



EMR 8410

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

Musical score for measures 2 through 7. The score is written for piano and includes vocal lines. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal lines are in the upper staves, with a *mf* dynamic marking. A double bar line is present at the end of measure 4.

8

9

10

11

12

13

14

Musical score for measures 8 through 14. The piano accompaniment continues with a consistent bass line and chordal texture. The vocal lines show melodic development. The piano part includes a *mf* dynamic marking and a *v* (accents) marking.

15

16

17

18

19

20

21

Musical score for measures 15 through 21. The piano accompaniment features a more active bass line with eighth notes. The vocal lines conclude with a final melodic phrase. The piano part includes a *mf* dynamic marking.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Measure 1 shows the vocal line starting with a whole note G4. Measure 2 shows the vocal line with a half note G4 and a half note A4. Measure 3 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 4 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 5 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 6 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Measure 7 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 8 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 9 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 10 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 11 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 12 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Measure 13 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 14 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 15 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 16 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 17 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 18 shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4.

St. Anthony Choral

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

♩ = 60
Andante

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include piano (*p*) and forte (*f*).

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. This section continues the vocal and piano parts from the previous system. The piano accompaniment features more complex chordal textures and rhythmic patterns. Dynamics range from piano (*p*) to forte (*f*).

21 22 23 24 25 26 27 28 29

Musical score for measures 21-29. This section concludes the piece with a first ending (1.) and a second ending (2.). The piano accompaniment provides harmonic support for the vocal lines. Dynamics include piano (*p*) and forte (*f*).

Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The tempo is marked as *mp* (mezzo-piano). The key signature is G major. The time signature is common time (C). The score consists of six measures. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment in the bass clef features a simple bass line with quarter notes and half notes.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The tempo is marked as *mp*. The key signature is G major. The time signature is common time (C). The score consists of six measures. The vocal line continues with quarter notes and half notes. The piano accompaniment in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment in the bass clef features a simple bass line with quarter notes and half notes.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The tempo is marked as *mp*. The key signature is G major. The time signature is common time (C). The score consists of six measures. The vocal line continues with quarter notes and half notes. The piano accompaniment in the treble clef features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment in the bass clef features a simple bass line with quarter notes and half notes.

CORNET & PIANO

EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6239	MOREN, Bertrand	Summer Concertino
EMR 8648	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8539	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8516	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 8583	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr.: Nakariakov)
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCHINI, Giacomo	Aria from "Tosca"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 8648	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19542	RIMMER, William	Hailstrom
EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitzer)
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 18396	ROCHA, Gilles	Dramatic Inventions
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 13468	ROCHA, Gilles	Spanish Concertino
EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6261	ROCHA, Gilles	The Golden Knight
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19466	ROMAILLER, Yannick	The Clock Tower
EMR 6556	SAURER, Marcel	Klezmer Fantasy
EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8583	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8625	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8671	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8648	STRAUSS, Johann	Emperor Waltz (5)
EMR 8604	STRAUSS, Johann	Radetzky March (5)
EMR 8561	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8625	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8625	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8583	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8604	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8539	TAILOR, Norman	Inca Dance (5)
EMR 8516	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Arr: Nakariakov)
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 6230	VALTA, Jan	StarBand Introdution
EMR 8516	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8539	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8561	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8583	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8604	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8625	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8648	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8671	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves

CORNET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 8438	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 8478	BACH, Johann S.	Lobe den Herrn (5)
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy

Cornet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 8495	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2394	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2394	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8438	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2394	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8495	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8438	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2394	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8438	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 8478	RICHARDS, Scott	In Terra Pax (5)
EMR 2394	RICHARDS, Scott	Redemption (5)
EMR 8478	RICHARDS, Scott	Resurrection (5)
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8478	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 8495	TAILOR, Norman	Elegy (5)
EMR 8495	TAILOR, Norman	Hymn To Life (5)
EMR 8478	TAILOR, Norman	Pray For A Better World (5)
EMR 8438	TAILOR, Norman	Requiem (5)
EMR 8495	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2394	VARIOUS	Sacred Music Volume 1 (5)
EMR 8437	VARIOUS	Sacred Music Volume 2 (5)
EMR 8438	VARIOUS	Sacred Music Volume 2 (5)
EMR 8478	VARIOUS	Sacred Music Volume 3 (5)
EMR 8495	VARIOUS	Sacred Music Volume 4 (5)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

